



Strengthening the cultural identity of the Danube region
by building on common heritage of ART NOUVEAU

Art Nouveau Digital Catalogue

Methodology – Part I

Minute of the First Expert Meeting

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Short description of the Catalogue promoting the AN values of the Danube region

What is the Art Nouveau Digital Catalogue?

The Art Nouveau Digital Catalogue [ANDC] represents a **collection** of Art Nouveau **sources**, arranged in a form of a **catalogue**, which sorts the digital platforms and / or analogue sources that contain information related to Art Nouveau heritage in the Danube region (literature, photography, films, etc.).

For easier access, the catalogue will be prepared in **digital format** and will be **structured** based on **topics**, with a **unitary format**.

Main objective

The scope of the catalogue will be to **identify, analyze and process (new) information** related to the Art Nouveau in the participating regions.

The catalogue will act as a **joint platform for research**, it will provide support for professionals to identify and access the relevant information, which is currently rather challenging.

The digital platform (structured on topics and unitary format) will allow the interested readers to easily follow its content.

Target groups

The digital catalogue is targeting mainly the **professional community** dealing with AN in the Danube region: local and national cultural institutions, public administrations, profile universities, researchers or NGOs (as Unions of Architects, organizations dealing with the preservation of cultural heritage, etc.).

These target groups will be also asked to **share with the partners** the most important sources of information they are aware of, so that the coverage of the catalogue will be as wide as possible. Hence, the output will be developed on the basis of the active contribution of its target groups.

1. INTRODUCTION

The deliverable summarize the project partners meetings regarding the development of the Art Nouveau Digital Catalogue [ANDC] and outlines the steps to define the type of content to be detailed in the ANDC. The present document includes information extracted from three meetings (June – September 2021) in order to highlight the methodological path. The Expert meeting from February 2022 is detailed, focusing on the test for providing data. Furthermore, the document presents the situations/obstacles and the identified solutions for the development of the ANDC.

According to the search trends in the online environment, INP proposes the development of the ANDC as an internet-based platform with a domain associated to the institute, in order not to generate additional costs. The project partners can refer to it through direct link to the ANDC internet-based platform.

After discussions and exchange of experience, it was decided that ANDC should contain only to the online resources (listing websites and its details in dedicated record cards).

2. ANALYSIS OF DIGITAL (RE) SOURCES FOR ART NOUVEAU DIGITAL CATALOGUE

Considering that the purpose of the ANDC is to function as a platform for research and that the target group is represented by the professional community researching Art Nouveau heritage, the catalog is dedicated to **bibliographic (re)sources related to Art Nouveau**.

Step 1 – Questionnaire + partner meeting in June 2021

INP developed a **questionnaire** in which defined the specialized terms for their common understanding by the project partners. The purpose was to consult the partners regarding: ▫ the main types of sources that should be contained primarily in the ANDC, ▫ in what form it is preferable for the information to be found on the platform, ▫ type of sources which can be found in the project partners library/archive, ▫ what is their main goal, target or desired outcome to be accomplished related to the ANDC, ▫ which are the main institutions in their country/city that own the most important sources related to Art Nouveau, ▫ experiences in similar projects etc.

INP centralized the results of the completed questionnaires, which were presented to the project partners during the **online meeting on June 23, 2021**.

Due to the fact that the project partners are institutions with different activity in the cultural field (museums, institutes for monuments protection, universities), the types of (re)sources are very diverse. Based on the results extracted from the questionnaires, INP proposed the development of the **ANDC with three sections**:

1. A section with digital platforms/resources (links) – for which record cards will be filled in regarding the content of the digital platform (website) in relation with Art Nouveau
2. A section of digitized sources (digitized within the project by project partners)
3. A section with record cards for the analogue sources - for which record cards will be filled in for the following types of sources: archive documents, books, periodicals / articles, photographs / illustrations / drawings, scientific research, other types of sources.

The work plan was also presented during the meeting.

The partners raised the following questions:

SITUATION / OBSTACLE	POSSIBLE SOLUTION
Search engines From the experience of other previous projects, the partners specified that the search engines did not work at the expected parameters.	The ANDC internet-based platform will use the elastic search function independent of filters. The search will be done by keywords identified both in the specific keywords field from the record card and also in the descriptive part (free-text) from the (re)source record card. Controlled vocabulary for the keywords will be defined. To provide users the ability to sort, controlled filter types and vocabularies will be defined for each filter type.
Copyrights	For books, articles and scientific research that are protected by copyrights and cannot be digitized, there is the option to fill in record cards for them.
Record cards	INP will develop standard record card for each type of (re)source, which will contain mandatory and optional fields for filling in. Project partners will benefit of accounts for uploading filled in record cards in the ANDC internet-based platform.
Some project partners wish to upload the digitized sources within the project on their online platforms	This situation may lead at overlaps. INP will review the ANDC structure.
Connecting the Art Nouveau digital catalogue to other existing digital platforms	The connection can be made through web-links. Digitized sources can be uploaded on platforms managed by project partners or in the ANDC. Due to the allotted time, it is not possible to make connections like those in the Partage Plus – Europeana project (The Partage Plus website http://www.partage-plus.eu/ contains the methodology developed for digitizing sources which are available to the public on the Europeana platform https://www.europeana.eu/en).

Step 2 – Development of the first proposal for the ANDC structure and mockup + partner meetings in July and September 2021

INP planned the first proposal for the ANDC structure. For the structure coherence, INP **reorganized the ANDC section types** and proposed to choose from the following:

1. A collection of digital platforms/resources (website) – for which record cards will be filled in regarding the content of the digital platform in relation with Art Nouveau;
2. A collection of record cards for analogue and digitized sources - for which record cards will be filled in for the following types of sources: archive documents, books, periodicals / articles, photographs / illustrations / drawings, scientific research, other types of sources;
3. A collection of digital platforms/resources (website) and a collection of record cards for analogue and digitized sources – includes both points 1 and 2 from the above; in order to maintain a balance on the number of uploaded record cards, the participating partners which will not digitize or fill in record cards for analogue/digitized sources, will provide more record cards for digital platforms/resources (websites).

INP developed the **first proposal of the ANDC for 3. A collection of digital platforms/resources (website) and a collection of record cards for analogue and digitized sources**. It refers to the static pages (about the Art Nouveau 2 project about the ANDC, the presentation of the project partners, deliverables) and the dynamic pages (with search engines – a. online resources/website and b. digitized and analogue sources). The online resources page is structured by: the country where the resources are located, the profile of the institution holding the resources (libraries, archives, museums, universities etc.). Digital sources are divided into the following types: archive documents, books, periodicals / articles, photographs / illustrations / drawings, scientific research, other types of sources. Filters apply to digitized source type, domain, country, creator. These are completed by the elastic search function.

The first ANDC proposal and mockup were presented to the MAK representatives in a **bilateral meeting on July 20, 2021**.

SITUATION / OBSTACLE	POSSIBLE SOLUTION
Duplicate record cards for analog and digitized sources	In order to avoid the duplication of work on files related to analogue or digitized sources, it is necessary that the design of the ANDC, from an IT point of view, to be done based on the data mining IT process.
MAK manages a number of digital platforms such as MAK library catalog, journals published by the MAK, publications, etc., for which there are already filled in record cards.	
The compatibility of the record cards format with the databases managed by partners	The standard file format will be developed into an Excel file. In general, this format can be exported from most database management programs.

Managing a large volume of sources

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The digital platforms managed by MAK contain hundreds of sources displayed by searching for keywords related to the Art Nouveau artistic movement.

The ANDC (online based platform) will provide an API (a set of procedures and functions that allow the creation of an application that accesses the data of a database) and an ENDPOINT (search and retrieval of relevant data from a database). For security reasons, certain databases cannot be accessed.

INP has considered the option of using the data mining process for the entire ANDC, which involves scanning all the sources listed by certain keywords in the available online digital platforms (which include both those of the project partners and other potential national platforms and at European level). Scanning involves identifying unique attributes of the sources/item in order to retrieve them in the ANDC. The process is not iterative, for each platform there are defined other programming steps for attribute identification and retrieval. As a result of consultations with a number of IT specialists, the creation of the ANDC using the data mining process exceeds the time and budget allocated by the project.

The first proposal for the ANDC structure and mockup was presented to all partner representatives during the meeting from September 8, 2021, which took place during the SCOM session in Oradea.

The presentation highlighted the envisaged structure and operation of the internet-based platform which shall host the catalogue, specifying the contributions expected from the partners. The representatives of the partners then notified us about some challenges related to delivering their contribution.

SITUATION / OBSTACLE	POSSIBLE SOLUTION
Duplicate record cards for analog and digitized sources	Using the data mining process for the design of the ANDC or structure the digital catalog only as a collection of digital platforms (website).
IMM, MAK, STUBA manages a series of digital platforms	
Defining metadata	Metadata will be defined in accordance with CIDOC Conceptual Reference Mode, Europeana Data Model and Partage Plus project.
Copyrights holder	Usually, database owners have already clarified copyright details on their sites. In the case of ANDC, copyrights refer to the metadata owned by the institution that filled in the record card.
Intellectual property rights attached to resource	This information appears in the case of each database

(Re)using the platform developed in the previous Art Nouveau project, administrated by the Urban Planning Institute of the Republic of Slovenia	For the moment, the digital platform is not in usage. INP could take over the management of the https://www.andanube.eu/ platform if the Urban Planning Institute of the Republic of Slovenia will collaborate.
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Given the overall picture of the workload and the potential time, financial and human resources involved, the partners decided to develop the ANDC only as a collection of digital platforms/resources (website). The partners agreed to continue the discussions, maybe even at bilateral level, so the work on the platform can advance and it can be compatible with the systems by each partner.

Step 3 – Development of the second proposal for the ANDC structure and mockup

INP developed the second proposal for the ANDC structure and mockup. The static pages (about the Art Nouveau 2 project; about the ANDC; the presentation of the project partners; deliverables) remained the same from the first proposal. The dynamic page is now dedicated only to the online resources (listing websites and its details in dedicated record cards). INP finalized the standard website record card to be filled in, detailing the attributes of the files with related explanations.

Step 4 – Expert Meeting

The Expert Meeting took place in two halves: first part on 16.02.2022 and the second part on 18.02.2022. After all the details of the elaboration of the Digital Catalogue were understood, the issue of the record cards was discussed.

Record card templates were sent to all partners to test how to complete and to discuss particular issues that arise during completion. All submitted record cards received feedback and were discussed with partners.

It was established that until October 2022 every partner should fill in at least 10 record cards with various resources of digital and analog sources related with Art Nouveau.

SITUATION / OBSTACLE	POSSIBLE SOLUTION
Institutions that have more than one type or platform with different resources	The institutions will have as many record cards as types of resources: Public library / Public archive/ Museum library/ Museum archive/ Institute library/ Institute archive/ University library/ University archive/
More types of resources than first considered	INP will introduce two other types: Organization archive / Public repository

Introducing AN buildings and museums without referring to the bibliographic resources	The ANDC is dedicated to bibliographic (re)sources related to Art Nouveau. Only these types of resources will be referred to.
Lack of other institutions to fill record cards regarding their resources	A list with suggestions for institutions to be reached will be sent to the partners (County archives, Art museums, Public administrations – City Hall archive, NGO – databases, public platforms etc.)

3. CONCLUSIONS

INP updated the technical specifications for the development of the ANDC and defined the metadata for the digital platform sheet.

All the aspects of the elaboration and completion of the Digital Catalogue were discussed with the partners including the format and content of the record cards.

Annex - Minute of the First Expert Meeting

FIRST EXPERT MEETING – February 16, 2022 (1st part)

Organized via zoom

The first part of the Expert meeting was organized on 16 of February 2022.

Partners from INP, MUO, MAK, STUBA and IMM were represented – see the attached presence sheets.

The representatives from INP welcomed the participants and quickly presented the necessity and the goals of the meeting, after the development of the structure of the digital catalogue and the structure of the record cards in the previous stages.

The meeting had a very practical aspect, as the main goal was to discuss the received record cards and to see if there were any particular issues regarding their completion. Most of the submitted record cards received feedback and were discussed with partners, as follows:

→ Record cards completed by IMM:

- Art Nouveau Artefacts – Museum of Applied Arts
- Janus Pannonius Museum – Zsolnay Museum
- Zoo Budapest

The partners from IMM received feedback on how to adjust the submitted record cards in order to be more relevant for researchers, like adding more links towards the museum's collections related to Art Nouveau and expanding the description and the list of key words. Also, suggestions were made regarding the possibility to upload lists with relevant books/magazines that can be found in the libraries/archives of those institutions.

IMM also transmitted that they are in the process of digitizing sources.

→ Record cards completed by MAK:

- MAK – Collection online
- MAK – Library
- WIEN Museum

The partners from MAK received feedback on how to adjust the submitted record cards in order to be more relevant for researchers, like expanding the description of the collection by adding information related to Art Nouveau materials.

→ Record cards completed by STUBA:

- Library of FAD STU
- Architecture Papers of the Faculty of Architecture and Design STU
- Coolnouveau

The partners from STUBA received feedback on the submitted record cards and discussed the possibilities of other record cards to complete in the following months of the project. STUBA does not possess archive documents or artefacts and does not have the possibility to digitize/digitalize Art Nouveau sources from their institution. STUBA will collaborate with Bratislava City Archive and Bratislava City Museum for coolnouveau.

During the discussions, some general situations/obstacles were identified, as well as possible solutions, as following:

- Institutions that have more than one type or platform with different resources – in this case the institutions will have as many record cards as types of resources: Public library/ Public archive/ Museum library/ Museum archive/ Institute library/ Institute archive/ University library/ University archive/
- More types of resources than first considered - INP engaged to introduce two other types: Organization archive / Public repository
- Introducing AN buildings and museums without referring to the bibliographic resources - The ANDC is dedicated to bibliographic (re)sources related to Art Nouveau. Only these types of resources will be referred to.
- Lack of other institutions to fill record cards regarding their resources - INP representatives stated that they will send a list of possible institutions at national level which can be used as source of inspiration by each partner. (County archives, Art museums, Public administrations – City Hall archive, NGO – databases, public platforms etc.)
- For the partners that have committed to digitize sources from their archives/library, like MAK, IMM and STUBA, INP gave feedback regarding some technical aspects like types of relevant sources, web pages, links with the project etc.

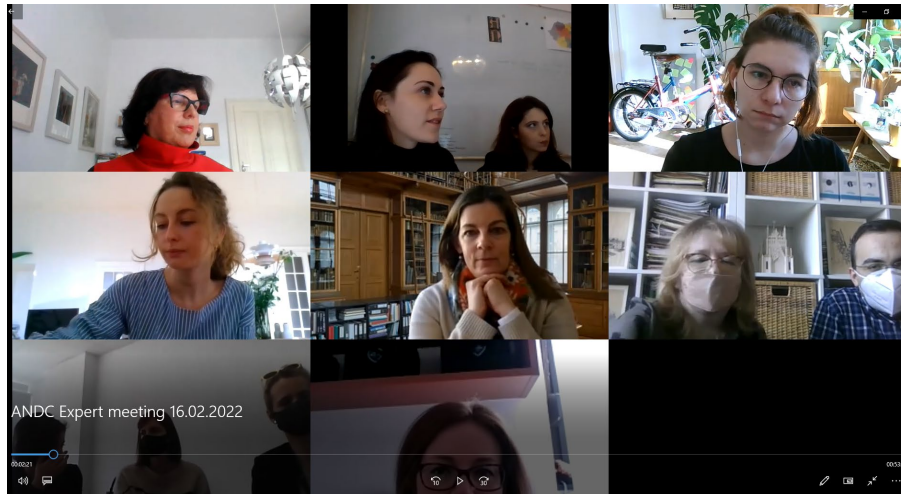
It was established that until October 2022 every partner should fill in at least 10 record cards with various resources of digital and analog sources related with Art Nouveau.

INP proposed that the web page of the digital catalogue to be hosted under domain /patrimoniu.ro, in order to respect the project application and not create supplementary costs in this regard after the project ends. All the partners present at the meeting agreed on this.

At the end of the meeting were discussed the next steps towards the completion of this deliverable and a possible timeline for the next meetings.

List of participants – FIRST EXPERT MEETING – February 16, 2022 (1st part)

Name	Institution	Country
Lucia Leca	National Institute of Heritage	Romania
Ana Chiricuță	National Institute of Heritage	
Simina Stan	National Institute of Heritage	
Vesna Lovrić Plantić	Museum of Arts and Crafts	Croatia
Maja Grims Nonveiller	Museum of Arts and Crafts	
Kathrin Pokorny- Nagel	MAK - Austrian Museum of Applied Arts	Austria
Helena Grünsteidl	MAK - Austrian Museum of Applied Arts	
Jana Pohaničová	Slovak University of Technology in Bratislava	Slovakia
Veronika Vaňová	Slovak University of Technology in Bratislava	
Matus Kiacek	Slovak University of Technology in Bratislava	
Anna Bogнар	Museum of Applied Arts	Hungary
Sztankovics Sarolta	Museum of Applied Arts	



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Name	Date modified
ANDC Expert meeting 16.02.2022.m4a	16.02.2022 12:07
ANDC Expert meeting 16.02.2022.mp4	16.02.2022 12:07
recording.conf	16.02.2022 12:07

Record card for online resources (website) - Janus Pannonius Museum - Zsolnay Museum - Microsoft Excel

Record card for ONLINE RESOURCES (website)		Fields to be filled	
1 Title *	Janus Pannonius Museum - Zsolnay Museum	Suggestions for PPs for correlating the content of the record cards	
2 Image *		To be improved by INP	
3 Type of resource / institution *	Museum archive		
4 Link *	https://www.art.hu/szabolcs-onyes-permanent-exhibits/zsolnay-museum		
5 Description *	The oldest known residential house of the city gives place for Zsolnay Museum. The permanent exhibition represents the evolution of architectural ceramics and the participation of the factory in the world exhibitions of the last century (Duck fountain, Pomgranate tree with dancing female figures). On the second floor we can find the most beautiful pieces of the decorative-ceramics collection, and also get to know the most important inventions of Vilmos Zsolnay, the porcelain-faience and the esoin technology, as well as the work of designers.	The record cards refers to online platforms that can represent available bibliography for researchers. For this reason, please link the first part of the description with possible digital resources, videos etc. Then you can add description of the artefacts founded in the museum building	
6 Keywords in English *	Art Nouveau, Ceramics, bowls (vessels), glass, glazing (coating), museums, porcelain (material), pots (containers), vases		
7 Keywords in national language *	Szecesszió, Kerámia, tál, máz, mázas, múzeum, porcelán, váza, váza		
8 Institution(s) that manages the website	Janus Pannonius Museum, Pécs		
9 Location	Pécs, Baranya County, Hungary		
10 Language of the website *	English/Hungarian		
11 Access of the sources *	free database		
12 Other documents		If they have a library, please identify catalogues/magazines (for eg.) and upload the list	

ANDC Expert meeting 16.02.2022

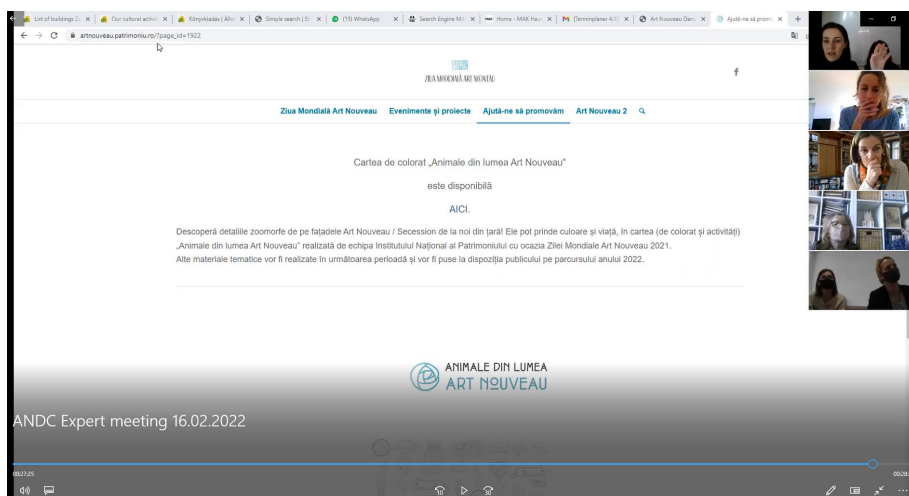
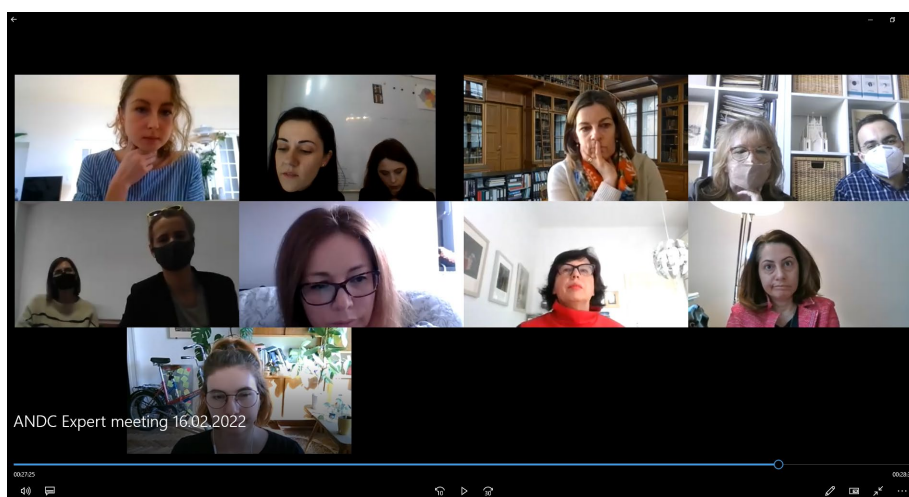
Record card for online resources (website)_MAK - Collection online - Microsoft Excel

Record card for ONLINE RESOURCES (website)		Fields to be filled	
1 Title *	MAK - Collection online	Suggestions for PPs for correlating the content of the record cards	
2 Image *		To be improved by INP	
3 Type of resource / institution *	Museum archive		
4 Link *	https://www.mak.hu/en/aktualis		
5 Description *	The MAK's digital collection database has been made available to the public for both private and scientific research purposes. It is possible to access core data and visual information about 220 000 objects from all areas of the MAK Collection: Arts & Design, Contemporary Art, Glass and Ceramics, Furniture and Woodwork, Metal and Wiener Werkstätte Archive, Textiles and Carpets, as well as the MAK Library and Works on Paper Collection. A further 70 000 entries provide additional information on the artists involved and the working companies. It offers optimized search functions in addition to an improved presentation of the artefacts. It is not only possible to compile and save lists of objects, but also to contact the museum's Reproductions Department directly to request permission to reproduce artwork. Another feature of the MAK Collection Online is its multilingualism. The majority of the information about the individual objects is available in English, while the extensive revised bibliography of Japanese color woodcuts can also be accessed in Japanese.	Please provide a short description in relation with Art Nouveau keywords. E.g. The most relevant collections in relation with Art Nouveau research are Library and works on paper, Design, Glass and Ceramics, Metal and Wiener Werkstätte Archive, Furniture and woodwork, Textiles and Carpets.	
6 Keywords in English *	Art Nouveau, Jugendstil, Vienna 1900, Josef Hoffmann, applied arts, design, architecture, contemporary art, Wiener Werkstätte, textiles, carpets, furniture, metal, ceramics, glass, works on paper, arts, arts and crafts, historicism, orient, Gothic style, Third Vienna School		
7 Keywords in national language *	Jugendstil, Wiener Werkstätte, Design, architektúra, jüdisch-orientalische Kunst, Wiener Werkstätte, Textilien, Teppiche, Möbel, Metall, Keramik, Glas, Kunsthandwerk, Aussen, Kunstgewerbe, Historismus, Orient, Gotik, Jugendstil, Third Vienna School		
8 Institution(s) that manages the website	MAK		
9 Location	Vienna Austria		
10 Language of the website *	English		
11 Access of the sources *	free database		
12 Other documents			

ANDC Expert meeting 16.02.2022

Record card for online resources (website, STU database) - Microsoft Excel

Art Nouveau Digital Catalogue		Record card for ONLINE RESOURCES (website)	
Attributes of the record card:		Fields to be filled:	
1 Title *	cohnouveau	Explanation:	Suggestions for PPs for content of the record card
2 Image *	STU	Official name of the website / online platform	
3 Type of resource / institution *	Digital platform	Insert logo of the website or logo of the institution that manages the website	
4 Link *	https://cohnouveau.sk/en/	Public library / Public archive / Museum library / Museum archive / Institute library / Institute archive / University library / University archive	Online repository
5 Description *	Cohnouveau is a digital platform for the presentation of research results and events that are part of the Slovak participation in the project Strengthening the cultural identity of the Danube region by building on the common heritage of ART NOUVEAU. The project is being solved within the EU Interreg program at the Faculty of Architecture and Design of STU in cooperation with ten renowned institutions in Austria, Hungary, Romania, Slovenia, Croatia and Serbia. The associated partner of the project is the Bratislava Metropolitan Institute. Cohnouveau provides a brief professional overview of Art Nouveau architecture and urban context in Bratislava. In texts and through archival plans, maps and historical photographs, the digital platform presents the most important Art Nouveau works and their creators in Bratislava with an emphasis on the influence of the Viennese and Hungarian Art Nouveau. Archive materials were provided by the Bratislava City Archive and the Bratislava City Museum.		
6 Keywords in English *	Art Nouveau, Arts and Crafts, architect, architecture, architectural drawings, banks (financial institution buildings), city ring, churches (buildings), drawing, façades, houses, industrial buildings, map, postcards, post offices, public buildings, schools (buildings), Secession, sepulchral monuments, urban planning, Lechner, Wagner, Schiller, Pálffy		
7 Keywords in national	Secesia, Umění a remesla, architekt, architektúra, architektonické kresby, mestský okružný korytý, mestský dom, kostol (budova), kresba, fasáda, domy, priemyselné budovy, mapy, pohľadnice, pošta, verejná budova, školy (stavby), secesia, sepičné pamiatky, urbanizmus, Lechner, Wagner, Schiller, Pálffy		
8 Institution(s) that manages the website	Faculty of Architecture and Design, Slovak University of Technology in Bratislava		
Location	Bratislava, Slovakia		
Language of the website *	Slovak / English		



FIRST EXPERT MEETING – February 18, 2022 (2nd part)

Organized via zoom

The second part of the meeting was organized on 18 of February 2022.

The participants were the partners from RIPCM (that couldn't attend the first day), partners from MUO and representatives from INP as coordinators of the activity – see the attached presence sheets.

The representatives from INP welcomed the participants and presented the necessity and the goals of the meeting.

The meeting had the same purpose as in the first day. The participants mainly discussed the received record cards from RIPCM and analyzed particular issues regarding their completion.

→ Record cards completed by RIPCM:

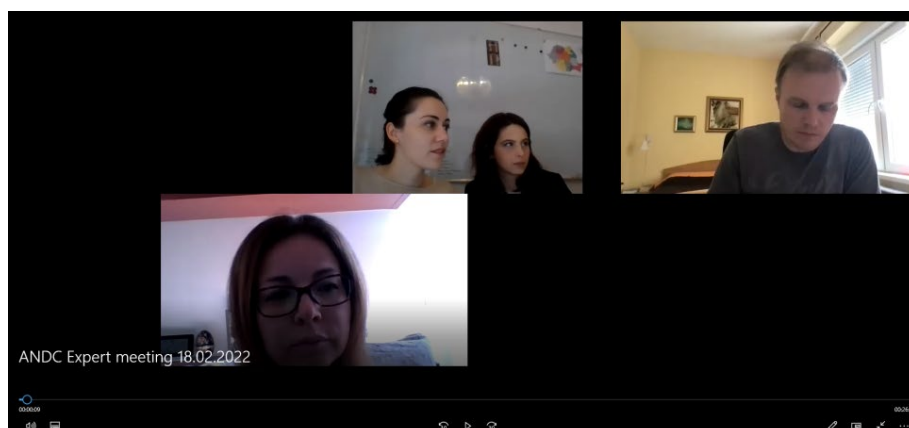
- Art Nouveau Architecture in Subotica
- Jewels in turn of Century – Thematic roving of the world of Art Nouveau

The partners from RIPCM received feedback on how to adjust the submitted record cards in order to be more relevant for researchers and the project, like expanding the description of the presented source and the list of key words. The partners discussed the possibilities of other record cards to complete in the following months of the project.

Similar with the first day, the partners agreed that until October 2022 everybody should fill in at least 10 record cards with various resources of digital and analog sources related with Art Nouveau. There were also discussed the next steps towards the completion of this deliverable and a possible timeline for the next meetings.


List of participants – FIRST EXPERT MEETING – February 18, 2022 (2nd part)

Name	Institution	Country
Lucia Leca	National Institute of Heritage	Romania
Ana Chiricuță	National Institute of Heritage	
Vladimir Dzamic	Republic Institute for Protection of Cultural Monuments	Serbia
Vesna Lovrić Plantić	Museum of Arts and Crafts	Croatia
Maja Grims Nonveiller	Museum of Arts and Crafts	




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Name	Date modified
ANDC Expert meeting 18.02.2022.m4a	18.02.2022 11:33
ANDC Expert meeting 18.02.2022.mp4	18.02.2022 11:33
recording.conf	18.02.2022 11:33

1.Record card for online resources (website) RPCM_Latvia - Microsoft Excel

Record card for ONLINE RESOURCES (website)			
Fields to be filled:			
1. Title *	https://visitsubotica.rs/en/	Suggestions for PPs for correlating the content of the record cards: In this field, please write „Art Nouveau Architecture in Subotica”, not the website	
2. Image *			
3. Type of resource / institution *	Tourist Organisation of Subotica	Organisation archive	INP will add another type of resource
4. Link *	https://visitsubotica.rs/en/see/art-nouveau-architecture-in-subotica/	Language is detailed in another field.	
5. Description *	The site/database contains data on the most important Art Nouveau buildings in Subotica and Palik. They are presented in the form of short but informative descriptions. These descriptions are written in three languages: Hungarian, Serbian and English.		
6. Keywords in English *	Art Nouveau Architecture, Subotica, Palik, Palik Music Pavilion, Miksa Dómtör, Raichle Ferenc, Palik Women's Lido, Subotica Synagogue, Subotica City Hall, Palik Koren Palace, Palik Grand Terrace, Palik Water Tower, Subotica Tenement Palace, Palik Memorial Fountain, Marcell Komor, Dező Jakab, Miklós Zsolnay, Pécs Zsolnay Factory, Izidor Strassburger, Lajos Gombos, Odón Lechner, Gyula Hargit, László Vajda, Zsolt of the Art Nouveau, Pal Vadasz, Alfred Hajós, József	Please add also keywords from the terminology sent by us	
7. Keywords in national language *	Arhitektura secesije, Subotica, Palik, Muzički Paviljon na Paliku, Miksa Demeter, Ferenc Ráhl, Ženski strand na Paliku, Subotička Sinagoga, Subotička Gradska Kuća, Vilela Terasa na Paliku, Uvodni most na Paliku, Gradska Načelnova Palata		

1.Record card for online resources (website) RPCM_Latvia - Microsoft Excel

Record card for ONLINE RESOURCES (website)			
1. Title *	Official website of the Project <i>Jewels in turn of Century – Thematic roving of the world of Art Nouveau</i> project	In this particular case, please write only the project title	
2. Image *			
3. Type of resource / institution *	Website of the Project co-financed by EU, managed by the Municipality of Szeged County Rank City	public repository	INP will add another type of public repository public repository combined resources from multiple institutions
4. Link *	http://szeged2020.szegedvaros.hu/tourist-subotica/?lang=en	direct link to the whole project	
5. Description *	The site/database contains data on the most important objects of secession in Subotica. They are presented in the form of extensive and detailed descriptions, illustrated with a large number of high-quality photographs. These descriptions are written in three languages: Hungarian, Serbian and English.	Please add: - 1-2 statements about the project - 1-2 statements about the routes as project deliverable - 1-2 statements about the routes in connection with the Digital Catalogue (eg. The routes offer documentary materials for representatives Art Nouveau buildings in 4 cities, including photos, postcards, archive images etc.) - please add the 4 link for each route Language is detailed in another field.	